

Andante

Musical score for the Andante section, measures 2 through 25. The score is written on a single treble clef staff with a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 and 0. Trills (tr) and accents (v) are used for emphasis. A repeat sign with first and second endings is present at measures 10-11 and 25-26. A Roman numeral VII is placed above a measure at measure 13. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 13.

Allegro

Musical score for the Allegro section, measures 26 through 30. The score is written on a single treble clef staff with a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 and 0. Trills (tr) and accents (v) are used for emphasis. A repeat sign with first and second endings is present at measures 29-30. The key signature changes from two sharps (F# and C#) to one sharp (F#) at measure 26. Dynamics markings include piano (p) and forte (f).

3 *forte* *piano*

5 *forte* *piano*

p *i* *m* *a* *m* *i* *m* *p* *p*

7 *forte*

a *m* *i*

9 *forte*

a *m* *i* *p* *i* *p* *m* *i* *p* *m* *p* *p* *a* *m* *i* *p* *m* *p*

11 *forte*

i *p* *i* *p* *i* *m* *p* *i* *m* *p* *p* *a* *m* *i* *p* *m* *p*

13 *forte*

m *i* *p* *i* *m* *i* *p* *i* *m* *p* *p* *a* *m* *i* *p* *m* *p*

15 *forte*

17 *forte*

19 *forte*

21 *forte*

23 *forte*

25 VII 3 2
piano *forte* *piano*

27
forte *piano*

29
forte *piano*

31
forte

33

35

37

39

41

43

Musical staff 43: A single melodic line with various fingering numbers (1, 2, 3, 4) and slurs. The key signature has one sharp (F#).

45

45 *a m*
P m i p̄ p̄ a i p̄ i p̄ p̄

47

47 î m̄

49

49 ④

50

50

52

52

53

53

55

55 IV ③

57

57 VII ⑤ ③ ② ④ ⑥